LONG BEACH

Coin and Stamp Exposition

LONG BEACH

With a

Public Auction Sale

Conducted by

PARAMOUNT *International Coin Corporation*

Friday, February 15, 1974
Saturday, February 16, 1974

PARAMOUNT is Now accepting consignments for the 1974 Greater New York Auction Sale and the 1974 ANA Auction Sale

If you have been considering the sale of your collection you should investigate the advantages of selling your coins at the Greater New York Sale to be held from May 2 through 5, 1974, or the 1974 ANA to be held in August at Miami Beach. The New York area is traditionally the meeting ground of numismatists and dealers from throughout the world who are always looking for rare and high grade coins. And, of course, the ANA is famous for bringing record prices for choice material.

Selling at auction is easy. Here are ten reasons why you should consider selling at a Paramount Auction.

1. **We print a quality illustrated catalogue.**
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If you possess rare or high grade coins, why not call us today for full information? Space is limited in these sales and absolutely no consignments can be accepted after February 20th for the Greater New York and June 1st for the ANA. Call David W. Akers, Vice-President, Marketing collect at 513—836-2654 to reserve space for your coins in these auctions. Remember, Paramount has an unexcelled record for getting top prices for rare coins at auction.

LONG BEACH

Coin and Stamp Exposition

Long Beach Municipal Auditorium
February 14, 15, 16 & 17, 1974

Public Auction Sale

Order of Sale

First Session	FRIDAY, FEBRUARY 15, 7:00 P.M. Lots 1 thru 409
Second Session	SATURDAY, FEBRUARY 16, 2:00 P.M. Lots 410 thru 787

Lots will be on exhibition Thursday, February 14 and Friday, February 15, 1974, from 11:00 a.m. till 6:00 p.m., and Saturday, February 16, 1974, from 10:00 a.m. till 1:00 p.m. at Long Beach Municipal Auditorium.

Catalogued by David W. Akers

PARAMOUNT *International Coin Corporation*

PARAMOUNT BUILDING ENGLEWOOD, OHIO 45322
TELEPHONE: 513–836-2654

Auctioneer — George S. Bennett

Terms of Sale

THIS IS A PUBLIC AND MAIL BID AUCTION SALE — All material is sold to the highest bidder. Mail bids are entered in the order received, and in the event of duplicate bids, the Lot is awarded to the first bidder. PLEASE FILL IN COMPLETELY ALL INFORMATION REQUESTED ON THE BID SHEET.

All "Floor bids" are final.

All bids must be submitted for the entire Lot, partial Lots will not be sold.

Bids will not be accepted from minors.

Title to all auction Lots remains with Paramount until paid in full.

GUARANTEE — All material offered is guaranteed genuine and as described in the catalogue unless otherwise stated. AUCTION SALES ARE NOT APPROVAL SALES! Any claim of error must be made within three days after receipt of material. Lots may not be returned without written permission.

PAYMENT — The terms of this Sale are strictly CASH, and payment is to be made immediately on receipt of either material and/or invoice. Remember, Auction Sales Are Not Approval Sales! NOTE: In the event of Lots delivered "on the floor", local Sales Taxes will apply. Lots shipped from our offices in Englewood are subject to 4½% Sales Tax chargeable to Ohio Residents. Postage and insurance will be added to your invoice on Lots shipped.

TO MAIL BIDDERS — No "Buy" or "Unlimited" bids will be accepted. We act as your agent and will purchase for you as much below your bid as the next highest bid will permit. No commission is charged for handling your bids, and we reserve the right to refuse ridiculously low bids. PLEASE RECHECK YOUR BID SHEET as we cannot assume responsibility for errors in either the amount bid or the Lot number entered on your Bid Sheet.

REFERENCES AND DEPOSITS — If bidders have not established credit with our Company in the total amount of their bids, then complete and satisfactory credit references must be supplied — and a deposit of 25% of the total amount of bids will be required in order that such bids may be executed. Deposits submitted will be applied to purchases and any unused portion of such deposits will be refunded immediately after the Sale. PAYMENT WILL BE REQUIRED IN ADVANCE OF DELIVERY OF LOTS WHEN THE TOTAL SUM EXCEEDS THE AMOUNT OF PREVIOUSLY ESTABLISHED CREDIT.

Mail Bids for this Sale must reach our offices in Englewood, Ohio ON OR BEFORE Monday, February 11, 1974. A postpaid envelope is enclosed for your convenience. Late bid sheets may be mailed direct to Paramount International Coin Corp., Sandra Schwartz, Kono Hotel, 530 E. Ocean Blvd., Long Beach, California 90802.

Lots in the Long Beach Sale will be available for examination at our offices the week prior to the closing date of the Sale. Lots may be inspected anytime between the hours of 9:00 and 4:00, February 4th through February 8th. We shall look forward to seeing you.

QUANTITATIVE GRADING

You will notice as you leaf through this catalogue that we are now using the QUANTITATIVE GRADING method of describing most of the Lots in this Sale. This is to help you, the bidder, to know more precisely the condition of a coin. It works like this: If a consigned coin just meets the minimum requirements to qualify, for example, Very Fine by Brown & Dunn standards, that coin will be listed as VF-25. If it is what normally would be listed as Very Fine to Extremely Fine, the coin would be designated as VF-30.

The following numbering system is employed in this scale:

Very Fair	3	Very Fine	20–30
Good	4–6	Ext. Fine	40–45
Very Good	8–10	About Unc.	50–55
Fine	12–15	Uncirculated	60–70

We believe this Grading System will prove beneficial to you. Your reaction and comments on this would be appreciated.

INSTRUCTIONS TO MAIL BIDDERS

If you have never before bid by mail, you may feel somewhat at a loss in submitting a mail bid for an auction sale. Basically, however, the procedure is quite simple. You will notice on the enclosed Bid Sheet a place for entering the Lot Number as well as the amount you wish to bid (It is not necessary to describe the lot on which you are bidding). After carefully reading the description of the Lot in question, simply write down the Lot Number and the maximum amount you are willing to pay in the appropriate columns. For example, let's assume you are interested in bidding on Lot No. 193. Determine the maximum price you will pay for this Lot and enter this amount on the Bid Sheet as follows:

NO.	BID	
193	95	

You will note we have used the term "maximum amount" above. The bid which you enter is the "maximum amount" or top price you will pay for a Lot. However, there's always the chance you may obtain the Lot for less! As indicated in our "Terms of Sale", we act as your agent and execute your bids as if you were there in person at the Sale. We will buy the Lot for you as cheaply as possible over the next highest bid. In other words, if your bid, for example, is $95.00 on Lot No. 193, and the next highest bid, whether by mail or floor, is only $75.00, the Lot would be awarded to you at $80.00, or a nominal 5% to 10% increase over the next highest bid.

Before entering your bids, please read very carefully our "TERMS OF SALE". And if you have any questions regarding bidding or regarding the Sale itself, drop us a line and we will reply at once. Bidding by mail permits the individual to participate in the auction sale just as though he were able to attend the Sale in person. Many bargains are obtained through the medium of auction sales, and it can be a very exciting as well as rewarding method of obtaining needed items for your collection. We look forward to your participation in this, as well as future Sales.

THE AUCTION DEPARTMENT

PARAMOUNT *International Coin Corporation*

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Special Subscription Service Available Again

In 1974, Paramount is again offering our Special Subscription Service for only $5.00. This entitles you to receive all of our Auction Catalogues, Rare Coin Lists, and Proof Set Brochures. In addition, you will receive all Special Price Lists and other literature on a priority basis. (As you know, the **Auction Prices Realized** cost $2.00 each and Paramount will be conducting at least four auctions in 1974 including the prestigious A.N.A. Auction in August.)

This offering affords you an excellent opportunity to include these valuable reference works in your library for only the minimum cost of postage and handling — included, of course, in the $5.00 annual charge noted above.

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Mail Bid Form

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PARAMOUNT *International Coin Corporation*

PHONE: 513–836-2654

PARAMOUNT BUILDING ENGLEWOOD, OHIO 45322

To execute the following listed bids at the _____ Auction Sale.
(Fill in date and place of Sale)

I agree to "Terms of Sale" as stated in the catalogue. I also agree to remit promptly upon receipt of material or notification that bids are successful. This signed Bid Sheet constitutes an agreement between myself and Paramount International Coin Corporation.

Since your name and address will go into our files as noted, PLEASE PRINT CLEARLY

NAME _____

STREET & NO. _____

CITY _____ STATE _____ ZIP _____

Telephone & Code _____

I am of legal age and agree to above terms _____
SIGNATURE

REFERENCES AND DEPOSITS

If bidders have not established credit with our firm in the total amount of their bids, then complete and satisfactory credit references must be supplied — and a 25% deposit of the total amount of bids will be required in order that such bids may be executed. Deposits submitted will be applied to purchases, and any unused portion of this deposit will be refunded immediately after the sale. PAYMENT WILL BE REQUIRED IN ADVANCE OF DELIVERY OF LOTS WHEN THE TOTAL SUM EXCEEDS THE AMOUNT OF PREVIOUSLY ESTABLISHED CREDIT.

(Please provide complete names and address of references)

Coin Dealer Reference	Bank Reference
NAME	NAME BRANCH
ADDRESS	ADDRESS

I have previously established credit with Paramount ☐

Deposit on Bids _____	DEP. _____
Price List ($2.00) _____	P.L. _____

PAYMENT — The terms of this sale are strictly CASH, and payment is to be made immediately upon receipt of either material or invoice. Auction Sales are NOT Approval Sales. On all lots shipped from our offices in Englewood — postage and insurance will be added to your invoice, and 4½% Sales Tax will be charged to Ohio residents.

TO MAIL BIDDERS — Before submitting your bids, please read "TERMS OF SALE". No "Buy" or "Unlimited" Bids will be accepted. We act as your agent and purchase for you as much below your bid as the next highest bid will permit. No commission is charged for handling your bids. We reserve the right to refuse ridiculously low bids. PLEASE recheck your bid sheet as we cannot assume responsibility for errors in either amount or lot number entered on bid sheet.

INSTRUCTIONS — COMMENTS _____

We regret — we are unable to accept Master Charge or BankAmericard as payment on Auction material

PLEASE recheck your bid sheet. We cannot assume responsibility for errors in either amounts or lot numbers entered. Since accuracy is of prime importance, it is vital that you PRINT CLEARLY so that we do not misinterpret your bids. Please allow up to two weeks for receipt of coins. Unsuccessful bidders will be notified.

Do Not Write Here

LOT NO.	BID		LOT NO.	BID		LOT NO.	BID	

LONG BEACH

First Session

February 15th, 7:00 p.m. (Friday)

COLONIALS

1. **1773 Virginia Half Penny.** Period after Georgius. Unc.-65. Full original mint red with one small obverse stain.

HALF CENTS

2. **1793.** VF-20. Popular first year of type. Better than average strike, but the coin does have a few obverse marks. Still quite desirable.

3. **1795 Plain Edge, No Pole.** EF-40. Glossy brown surfaces and very clear fields.

HALF CENTS (Continued)

4. **1796 Pole to Cap.** VG-10. Slightly more common than the No Pole variety, but still one of the rarest and most desirable of all U.S. copper coins. Probably no more than 50 1796 Half Cents still exist in all grades.

5. 1797, Plain edge, 1 above 1, EF-45.

6. 1802, new reverse, Fine-12.

7. 1829, Unc.-60. Minor spotting.

RARE 1833
PROOF HALF CENT

8. **1833.** Choice Proof. Ex Lahrman Collection (Kosoff 1963) where it was described as follows: "Glittering olive Proof. Ex Raymond. These rare Proofs have moved into the high three figure mark." The coin realized $425 at that sale.

9. 1834, Unc.-60. Glossy brown in color.

VERY RARE
1848 PROOF HALF CENT

10. **1848 Second Restrike.** So-called "G-3". This coin was lot #539 in the June 1971 Lester Merkin Auction. At that sale it was described as follows: "Pale mint red Proof mellowing slightly. Uneven strike as usual for this series of restrikes. Edge irregularities because the coiner filed off an unnatural high wire edge at the mint. Very thick flan, weight 97.1 gr. *One of only four known.*"

11. **1851.** Unc.-70. A virtually perfect example of this type of half cent. Only rarely does one encounter any half cent with such full original mint color.

12. 1854, Unc.-65. A trace of red.

13. 1855, Unc.-65. Mostly red.

14. **1857.** Unc.-65. The last year of issue for half cents and the lowest mintage date of this type. Seldom seen in this choice condition.

LARGE CENTS

15. 1793, Chain America, Fine-12. Obverse typical weak strike, reverse bold. Date faint but legible.

16. 1793, Wreath, vine and bars edge, Fine-15.

17. 1793, S-11C, Wreath, lettered edge, Fine-12. Very light initials in obverse field.

18. 1794, S-24, Fine-15. Slight pitting on obverse.

19. 1800/79, S-192, EF-45.

20. 1802. AU-50. Well struck with an attractive even brown color. There is a noticeable planchet defect, however, on the rim between the 8 and 0 of the date. Scarce in this high grade.

21. **1804.** F-12. Excellent strike and surfaces. Very attractive, even brown color. The 1804 Cent has long been considered one of the most desirable dates in the large cent series.

22. 1809, Fine-12.

23. 1811, Normal date variety, Fine-15.

LARGE CENTS (Continued)

24. 1812, S-291, Unc.-60. Obverse die crack and small planchet defect in obverse field. Virtually unknown in full mint state.

25. 1817, Unc.-65. Nearly full original mint red.

26. 1820, Large date, Unc.-60 with circular die break connecting stars and date. Glossy red and brown in color.

27. 1838, Unc.-65. Sharply struck with even red and brown color.

28. 1840, Small date Unc.-60, with circular die crack on obverse connecting stars and date. Glossy brown color.

29. 1851, Normal date, Unc.-60. Choice, brown color.

30. 1851, Unc.-65. Partially red.

31. 1852, Unc.-65. Considerable original mint red.

32. 1852, Unc.-65. Red and brown.

33. 1853, Unc.-60. Red and brown.

34. 1854, Unc.-60. Traces of red.

35. **1857 Small Date.** Unc.-60. Even brown color with some traces of faded mint red. Above average strike for the date.

36. 1857, Large date, Unc.-65. Even glossy brown color.

SMALL CENTS

37. **1856 Flying Eagle.** Unc.-60. Proof-like. Although actually a pattern, the 1856 Flying Eagle is generally collected as part of the regular small cent series and is by far the most popular of all U.S. small cents. This coin is very boldly struck and has full mint lustre and brilliant proof-like surfaces. It does have several small nicks on the obverse and it also has a noticeable cut in the eagle's tail feathers. Still, it is a very desirable example of this popular date.

38. 1857, Flying Eagle, Unc.-65.

39. 1857, Flying Eagle, Unc.-60. Weakly struck obverse lettering.

40. 1858/7, Flying Eagle, with characteristic, broken wing-tip, and bold 7 under the 8, AU-55. Minor scratches, both obverse and reverse.

41. 1859, Indian Head, only year of type, Unc.-60. Cleaned long ago. Light toning.

42. 1861, Proof. Spotting on obverse and small scratch in obverse field.

43. 1861, Unc.-60. Very well-struck example of this scarce date. Lightly burnished.

44. 1862, 1863, 1864. Three coins. Unc.-60. Evenly matched set.

45. 1863, Proof. Very attractive color.

46. 1864, Copper-Nickel, Unc.-60. Cleaned long ago. Attractive toning.

47. 1864, Copper-Nickel, Unc.-60. Three small spots on obverse rim.

48. 1864-L, AU-50.

49. 1871, Proof. A few small obverse spots.

50. 1873, Unc.-65. Nice even color. Mostly red.

51. 1874, Proof. Slightly spotted and cleaned.

52. 1877, Unc.-65. Coin has been lacquered to preserve brilliance.

53. 1877, EF-45. Coin was cleaned and professionally toned. Very attractive.

54. 1878, Proof.

55. 1879, Proof. Light toning with two small spots on reverse.

56. 1882, Proof. Iridescent color. Cleaned and beginning to tone.

57. 1882, Proof and 1891, Proof. The 1882 has iridescent toning. The 1891 was cleaned long ago and has light spotting on both the obverse and reverse.

58. 1884, Unc.-60. Full proof-like surfaces. Lightly toned.

59. 1885, Proof. Lightly toned.

60. 1886, Variety I, Unc.-65. Beautiful greenish golden toning.

61. 1892, Proof. Light even toning.

62. 1909-S, Indian Head, Unc.-65. Full mint color.

63. 1909-S, Indian Head, AU-55. Only the slightest trace of wear.

64. 1909 VDB, Unc.-65, 1909-S VDB, Unc.-60.

65. 1910, Unc.-65, 1910-S, Unc.-65. Both coins are original and very lightly toned.

66. 1911, Matte Proof. Only 1,733 issued. Nice light, even toning.

67. 1911, Unc.-65, 1911-S, Unc.-65 with light spotting.

68. 1914-D, Unc.-60. Cleaned a long time ago, but now starting to tone.

69. 1915, Matte Proof.

70. 1915, Unc.-65, 1918-D, Unc.-60.

71. 1920, Unc.-65, 1920-D, Unc.-65, 1920-S, Unc.-65.

72. 1921-S, Unc.-60. Microscopic scratch across bust. Very sharply struck.

73. 1922-D, Unc.-65, 1923, Unc.-65, 1924, Unc.-65.

74. 1924-D, Unc.-60. A very scarce date in mint state condition.

75. 1924-S, Unc.-60. Very lightly toned. Reverse sharply struck.

76. 1925-D, Unc.-60, 1927-S, Unc.-60. Both coins are red and brown.

77. 1927, Unc.-65, 1928, Unc.-65, 1928-D, Unc.-60, 1929, Unc. 65, 1929-D, Unc.-60.

78. Complete Lincoln Set including all dates and mints from 1930 to 1934-D. All twelve pieces generally run from Unc.-60 to Unc.-65.

SMALL CENTS (Continued)

79. 1931-D, Unc.-65.

80. **1955 Double Die.** Unc.-60. Glossy red and brown. Since this very popular coin was not discovered until nearly two years after it was issued, relatively few still exist in Uncirculated condition. This one is distinctly above average and only the lack of more original mint color keeps it out of the choice category. Certainly one of the most popular of all twentieth century coins.

81. 1972, Double Die obverse, Unc.-65.

TWO CENT PIECES

82. **1864 Small Motto.** Unc.-60. Rich even chocolate brown color. Difficult to obtain this nice.

83. 1864, Large Motto. Proof. Lightly toned.

84. 1865, Unc.-60. Red and brown.

85. **1873 Closed three. Original.** Struck as a Proof (as were all 1873 Two Cent pieces) but the coin has seen circulation and now grades EF-45.

THREE CENT NICKEL PIECES

86. **1877.** Choice Proof. A Proof-only issue with an estimated 900 to 1000 pieces struck.

This coin is much nicer than average and has none of the spots that Proof three cent nickel pieces usually have. The rarest date in the series.

87. 1878, Proof. Very light toning.

88. 1882, Proof. Attractively toned.

89. **1887/6.** Proof. Another Proof-only issue and one of the few overdate Proof coins the United States Mint ever issued.

SHIELD NICKELS

90. 1866, Unc.-60. Usual weak strike.

91. 1867, with rays, sharply doubled date, Unc.-65. Taxay lists this variety at twice the value of the normal date.

92. 1867, no rays, Unc.-60.

92A. 1868, Unc.-60. A few small spots on reverse.

93. 1870, Unc.-60.

94. 1872, Proof.

95. 1872, Unc.-60. Far above average.

96. 1875, Unc.-65. Brilliant and somewhat proof-like.

97. 1876, Recut Date, Proof.

98. **1877.** Brilliant Proof. A Proof-only issue and the key date in the series. This coin is exceptional with absolutely no spots and brilliant mirror-like surfaces.

99. 1879, Proof. Lightly toned.

100. 1881, Proof. Pleasing and brilliant.

101. 1882, Proof. Light spotting on obverse.

102. 1882, Unc.-60. Coin has been cleaned at one time.

LIBERTY HEAD NICKELS

103. 1883, with cents, Unc.-60. Lightly toned.

104. 1884, Unc.-65. Evenly toned.

105. **1885.** Brilliant Proof. Bold strike and lovely multi-hued iridescent toning. One microscopic spot in the coronet keeps this beautiful coin from perfection. The rarest date in the series.

106. 1885, Unc.-60. Light golden toning.

107. **1886.** Proof. Equal in quality to Lot #105 but an entirely different color having toned to a lovely bluish golden color. Far above average.

108. 1886, AU-55.

109. 1889, Unc.-65.

110. 1890, Unc.-60.

111. 1891, Proof. Spotting on obverse.

112. 1891, Unc.-60.

113. 1892, Gem Proof. Iridescent blue toning.

114. 1894, Proof. Minor obverse spotting.

115. 1899, Unc.-65. Nicely toned.

116. 1899, Unc.-60. Weak strike, but nice toning.

117. 1902, Unc.-60.

118. 1903, Unc.-60.

119. 1904, Unc.-65. Nice even toning.

120. 1905, Unc.-65.

121. 1906, Unc.-65. Light toning.

122. 1907, Unc.-60.

123. 1908, Unc.-60.

124. 1909, Proof.

125. 1910, Unc.-60.

126. 1910, Unc.-65.

127. 1911, Unc.-60. Deeply toned.

128. 1911, Unc.-60.

129. 1912, Unc.-60.

130. 1912, Unc.-60.

131. **1912-D.** Unc.-60. The first nickel struck at the Denver Mint and one of the scarcest dates of the Liberty Nickel series in Uncirculated condition.

132. 1912-D, Unc.-60. Duplicate.

133. **1912-S.** Unc.-65. Much better than average strike for this rarest date of the series. Beautiful subtle toning.

BUFFALO NICKELS

134. 1913-S. Type II. Unc.-65. An extremely sharp strike with the buffalo showing full horn and fork in the tail. Very lustrous and attractive.

135. 1914-D, Unc.-65. Lightly toned around the edges.

136. 1914-S, Unc.-60. Minor planchet flaw on reverse. Moderately toned.

137. 1915-D, Unc.-60.

138. 1915-S, Unc.-65. Very lightly toned.

139. 1918/17-D, VG-10. Popular and scarce overdate.

140. 1920-D, Unc.-60. Minor planchet lamination on obverse.

141. 1923-S, Unc.-65. Light bluish golden toning.

142. 1924-D, Unc.-65.

143. 1924-S, Unc.-60. Usual weak strike. Small planchet defect on the obverse rim.

144. 1925-S, Unc.-60.

BUFFALO NICKELS (Continued)

145. **1926-D.** Unc.-65. This date is generally one of the most poorly struck in the Buffalo Nickel series. However, this coin is distinctly above average in this regard, and as such should bring a premium price.

146. **1926-S.** Unc.-60. A bit softly struck, particularly on the Indian's hair braid, but this is not at all unusual for the date. One of the scarcest dates in the series.

147. 1927-S, Unc.-60. Lightly burnished.

148. 1931-S, 3 pcs. All three coins Unc.-65.

149. 1937, Proof.

150. **1937-D Three Legged Buffalo.** Unc.-60. Very boldly struck and delicately toned. The diagnostic features of the genuine three legged Buffalo Nickel are exceptionally well defined on this particular coin.

THREE CENT SILVER PIECES

151. **1851-O.** Unc.-60. Dipped at one time, but still very appealing. Sharply struck. The only branch mint three cent silver piece ever issued. Difficult to obtain in full mint state.

152. **1854.** Unc.-65. An exceptional example of the popular and rare type II 3¢ silver piece. This coin is very boldly struck and attractively toned.

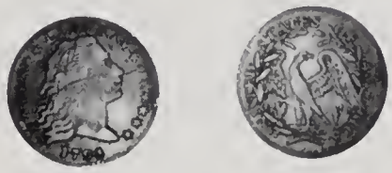
153. 1855, Type II, AU-50.

154. 1860, Proof. Bluish gray toning on obverse. Light toning on reverse.

155. **1864.** Proof. Deeply toned to an attractive steel blue and golden color. A mere 470 pieces struck in Proof. Shows signs of the clashmarks on the obverse which are very common to 3¢ silver pieces.

156. 1870, Unc.-60. Original toning.

HALF DIMES



157. **1794.** VF-30. First year of issue and much more rare than the 1795. Attractive gray toning and excellent strike. A few minor adjustment marks on the reverse edge, but these are not nearly as severe as usually seen. An excellent coin for the first year type collector.

158. 1794, F-15. Very sharp date and lettering. Two punch marks on obverse.

159. **1795.** VF-25. Very well struck, particularly on the obverse. Free of the usual adjustment marks.

160. **1796.** VF-25. The "B" in the word Liberty is almost open at the top and the bottom. Often erroneously sold as the "Likerty" variety. The reverse of this piece is excellent but the obverse does have a very shallow planchet defect in the obverse field in front of the face. It is not too detracting, however, and the coin is still a nice example of this popular small eagle type.

HALF DIMES (Continued)

161. 1805, VF-30. Cleaned and possibly repaired. Much better than it sounds.

162. **1832.** Unc.-65. Sharply struck with beautiful multi-colored toning.

163. **1844.** Unc.-65. Extremely well struck with every star sharp. The head is very clearly defined. A nice coin for the collector assembling a quality type set.

164. 1847, Unc.-65. Very lightly toned.

165. 1853, arrows, AU-55. Rubbed with an abrasive in obverse field.

166. 1857, Unc.-60.

167. 1859-O, AU-55. Light toning.

168. 1860, Proof. Light obverse toning. Attractive blue-gray toning on reverse.

169. 1860-O. Unc.-60. Very attractive golden toning. The reverse is excellent with claims to Unc.-65. However, the obverse has several minor abrasions as well as two very small pin scratches from the rim into the figure.

170. 1869, Unc.-60. Liberty's head is weakly struck.

171. 1870, AU-55.

172. 1872-S. Mint mark inside wreath, AU-55. Peripheral toning on obverse and reverse.

173. 1873, Proof. Attractively toned.

DIMES

174. **1798/7.** VF-25. 16 stars on reverse. Average strike with many of the denticles rather weak. There are also several areas of discoloration that are noticeable on the reverse as well as near the obverse rim. Much more attractive than it sounds since the wear is very even and the fields are excellent.

175. **1800.** F-12. Nice even wear with no defects of any kind. The coin is somewhat softly struck, particularly on the right obverse and in the center. As a date the 1800 is quite scarce and has one of the lowest mintages of this type.

EXCEPTIONAL 1805 DIME

176. **1805 4 Berries.** Unc.-60. Very sharply struck and one of the nicest 1805 Dimes we have had the pleasure of handling, in spite of the few minor marks on the neck of Liberty. At our recent Grand Central Auction in November, we sold what was probably the finest known specimen for a record $6250. This piece, of course, is not worth what that gem coin was. However, in one important respect, namely strike, it is a bit better and therefore should also bring a top price.

177. 1805, 5 berries, VF-20.

178. 1809. VF-20. First year of type and quite difficult to obtain even in this grade. Typical soft strike for the date, but very attractive even gray toning.

179. **1811/9.** AU-50. By far the boldest strike of this date that we have ever seen. The denticles on the obverse are all sharp and clearly defined and only a few at the top of the reverse are missing. Both the figure of Liberty and the eagle are exceptionally bold, as are all the stars except for the first. A slight trace of roughness around the date. Much more sharply struck than the Uncirculated Scanlon coin which brought $1200.

180. 1822. F-15. Very underrated date, probably because the mint record states that 100,000 were minted. This figure is very misleading, however, since the coins that actually bear the date 1822 probably account for no more than a few thousand of that total. The rest were dated 1821.

OUTSTANDING 1823/22 DIME

181. **1823/22.** Unc.-65. This exceptional coin is the variety with the small "E's" in legend. This variety is three or four times as rare as the usually seen large "E's" variety. It is outstanding in all respects. Very sharply struck and well centered with beautiful light gray toning. It is far superior to the 1823/22 that sold in the recent Lester Merkin Auction for $1250. (That coin was also the much more common large E's variety.) Certainly this much rarer and superior condition coin should bring far more.

182. 1823/22, F-15. Small E's variety. 1824/22, F-15. Two pieces.

183. 1838-O, no stars, VF-30. A nice example of this scarce type.

184. **1857-O.** Unc.-60. Very boldly struck, particularly on the head and stars, and totally free of bagmarks. Had it not been dipped sometime ago, we would have graded it Unc.-65.

185. 1860, Proof. Attractively toned.

186. 1863, Proof, minor hairlines. Very light toning around edges.

187. 1866, AU-50.

188. 1875-CC, mint mark below wreath, Unc.-65. Brilliant and lustrous.

189. 1875-S, mint mark in wreath, Unc.-60. Lightly toned.

190. 1875-S, mint mark in wreath, AU-55.

191. 1876-CC, Unc.-60.

192. 1877, Proof.

193. 1877-CC, Unc.-60. Light toning.

194. 1878-CC. Unc.-65. One of the most attractive examples of this date that we have seen. Beautiful rainbow colored toning.

195. 1879, Proof. Low mintage. Only 15,100 total pieces struck. Attractive violet toning.

196. 1880, Proof. Comparable to last in rarity and appearance.

197. 1880, Proof. Brilliant from being lightly burnished.

198. 1881, Proof. Even dark toning.

199. 1882, Unc.-60.

200. 1882, Proof. Blue toning around the edges.

201. 1887-S, Unc.-65. Very lightly toned.

202. 1888, Unc.-60.

203. 1889, Proof. Cleaned at one time.

204. 1891, Unc.-65. Attractive toning on obverse and reverse.

205. 1892, Proof. Deeply toned reverse, moderately toned obverse.

206. 1895-S, Unc.-60.

207. 1896, Unc.-65. Nearly full original mint lustre.

208. **1904-S.** Unc.-60 with full proof-like surfaces. One of the most difficult-to-obtain dates in this series in Uncirculated condition. Very underrated. Few are available as nice as this piece.

209. 1906-D, Unc.-60. Brilliant and lustrous.

210. 1913, Unc.-60.

211. 1916, Barber, Unc.-60. Brilliant.

212. **1916-D.** F-15. Very uniform wear and attractive gray color. Obviously genuine since the mint mark conforms to one of the four known positions. The key date in the Mercury Dime series and the lowest mintage dime since 1885.

213. 1919-D, Unc.-65.

214. **1921.** Unc.-60. Barely noticeable pin scratch near tip of the bust. The third rarest date of the series and difficult to obtain better than this.

215. **1921-D.** Unc.-60. Rare and in great demand. Attractive light gray and golden toning.

216. 1925-S, Unc.-60.

217. 1926-S, AU-55.

DIMES (Continued)

218. **1927-D.** Unc.-60. One of the more underrated dates in the Mercury Dime series in this condition. Seldom available this choice.

219. 1928-S, Unc.-60.

220. 1928-S, Unc.-60. Duplicate.

221. 1931-S, Unc.-65. A virtually flawless piece.

222. 1931-S, Unc.-60. Duplicate.

223. 1942/41, EF-40. One of the most popular and highly publicized coins of the twentieth century.

224. 1942/1. VF-25. Duplicate.

TWENTY CENT PIECES

225. 1875, Proof, cleaned. Light hairlines.

226. 1875-CC, EF-45.

227. **1877.** Brilliant Proof. The key date in the series with an estimated 350 pieces minted. Although there is one very small nick in the obverse field, this coin is much better than most 1877's that are offered.

228. **1878.** Gem Proof. Like the 1877 just listed, the 1878 is a Proof-only date. Only 760 pieces were minted and many of those were melted when the denomination was discontinued. This gem is one of the finest that we have seen and it is much nicer than the coin in our recent Grand Central Auction.that brought $850.

QUARTERS

229. **1796.** VG-10. Extremely popular as the first and only year of this type. This particular coin, although well worn, is still attractive and desirable.

230. 1804, F-15.

OUTSTANDING 1806 QUARTER

231. **1806.** Unc.-60. Although a trifle softly struck in the centers and on the stars on the left obverse, this coin is far above average and is one of the few strictly Uncirculated draped bust quarters offered for sale in the past year. The surfaces are excellent and the coin has almost full original mint lustre with just the slightest hint of toning. Should bring a premium price.

232. 1818, VF-25.

233. **1820 Large 0.** Unc.-60, but with a trace of cabinet friction on the obverse. There is also some minor planchet streaking on the figure of Liberty. The reverse is excellent and the coin is very attractive overall, with deep blue and gold toning around the edges. Uncirculated specimens of this type are now bringing well over $2000.

234. **1821**. AU-50. Very scarce in such high grade as are all bust quarters of this type. The surfaces are unusually clean and mark free.

235. 1825/4, VF-30. Overall a very pleasing coin.

236. **1831**. Unc.-60. Proof-like. This is the small letters variety. Excellent strike and beautiful golden toning.

237. 1833, AU-50. Coin has been dipped.

238. 1833, Unc.-60. Light clash marks on obverse.

239. 1835, AU-55. Several small rim nicks on reverse.

240. 1837, VF-20.

241. 1839, no drapery, EF-45.

242. 1849, AU-50.

243. 1855-O, arrows, F-15.

244. 1855-S, arrows, VF-20.

245. 1859-O, Unc.-60.

ONE OF THE FINEST KNOWN 1859-S QUARTERS

246. **1859-S**. AU-55. One of the finest examples of this rare date to come on the market in many years. Seldom seen in any condition, and all but unobtainable in this high grade. In fact, Taxay in his Encyclopedia of U.S. Coins notes that the 1859-S is unknown in strictly Uncirculated condition. This coin then is at least equal to the finest known and could possibly be the finest.

247. 1860, Proof. Beautiful reverse toning.

248. 1864, AU-50.

249. 1865, Unc.-65.

250. 1867, Proof. Light hairlines on obverse field.

251. 1868-S, EF-40. 1869-S, VF-30. Two coins.

252. 1869, Proof. Lightly toned.

253. 1871, Proof. Light rubbing in the field.

254. 1873, open 3, Unc.-60. Cleaned. Some dirt still adhering in devices.

255. 1873-S, arrows, VF-30.

256. 1877, Proof. Two small lint marks on obverse field.

257. 1877-CC, AU-55.

258. 1882, Choice Proof. Beautiful toning. A very desirable coin.

259. 1892, Barber, Unc.-65. Proof-like surface. Very beautifully toned.

260. 1894-S, Unc.-60. Light rubbing.

261. 1912-S, Unc.-60. Somewhat proof-like surfaces.

262. 1913-S, Good 6. Lowest mintage of the Barber quarter series with just 40,000 struck.

263. 1916-D, Barber, Unc.-60.

264. 1916, Standing Liberty, Unc.-60. Blue and gold toning.

265. 1916 Standing Liberty Quarter. Unc.-60. This coin is strictly Uncirculated and has more than 50% full head. However, it has been lightly cleaned. Still very attractive.

266. 1917, Standing Liberty, Type I, Unc.-65. Full head and sharp strike.

267. 1917-D, Type II, Unc.-60.

268. 1917-S, Type II, Unc.-60.

269. 1917-S, Type II, Unc.-60. Duplicate. Somewhat softly struck.

270. 1918, Unc.-60. Nearly full head. Small gouge on reverse.

271. 1918-D, Unc.-60. Very softly struck around date.

272. 1918-D, Unc.-65. Duplicate.

273. 1918-S, Unc.-60.

RARE 1918/17-S QUARTER

274. **1918/17-S.** Unc.-60 or a bit better. A stronger than average strike for this very rare date, even though the head is flat as is usually seen. The overdate quarter is by far the most popular and desirable date in the series. It is a scarce coin in all grades and is very rare in this condition.

275. 1919, Unc.-65. A very well-struck coin.

QUARTERS (Continued)

276. **1919-D.** Unc.-60. Typical flat head, but the coin is very well struck otherwise. One of the most undervalued dates in the series.

277. 1919-D, Unc.-60. Duplicate.

278. **1919-S.** Unc.-60. More sharply struck than average.

279. 1919-S, Unc.-60. Duplicate.

280. 1920, Unc.-65. Very nearly full head.

281. 1920-D, Unc.-60.

282. 1920-S, Unc.-60.

283. 1921, Unc.-60. Lightly burnished. Better than average strike.

284. 1923, Unc.-60.

285. 1923, Unc.-65. Duplicate.

286. 1923-S, Unc.-65. Beautiful golden toning.

287. 1924, Unc.-65. Nearly full head.

288. 1924-D, Unc.-60. Somewhat softly struck around date.

289. 1924-D, Unc.-60. Duplicate.

290. 1924-S, Unc.-60. Almost full head. Flatly struck in center.

291. 1926-D, Unc.-60. Very light scratch on obverse.

292. 1926-S, Unc.-65.

293. 1929-D, Unc.-60. Mint mark weakly struck.

294. 1936-D, Unc.-60.

295. 1936-D, Unc.-65. Duplicate.

HALF DOLLARS

296. 1795, VG-10. Date somewhat weak.

297. 1795, F-15. Pleasing type coin.

RARE VARIETY
1795 HALF DOLLAR

298. **1795 Small Head Variety.** AU-50. This variety is very distinctive as the head is much smaller and thinner than on the normally seen varieties of 1795. As a variety, it is very rare and has been offered for sale on relatively few occasions. In fact, one of the few times we have seen it offered for sale was in the 1966 Bauman Sale where a coin labeled EF and billed as the finest known brought $1050. This particular piece is much more sharply struck than that coin, although it has been dipped and does have a small scratch in the field in front of the face. It also has the typical adjustment marks on the reverse. Certainly from the standpoint of strike and wear, this is one of the finest available of this very rare variety, and as such should bring a record price.

VERY RARE
1797 HALF DOLLAR

299. **1797.** VF-25. One of the most popular and desirable of all United States type coins. In fact, this small eagle type half dollar probably appears on more want lists than just about any other U.S. coin. This piece is somewhat softly struck on the right side with all the obverse stars on the right being flat. Those on the left, however, are quite sharp as is the rest of the coin. The surfaces are excellent.

300. 1801, VF-30. Somewhat softly struck on reverse stars.

301. 1801, VF-30. Duplicate.

302. 1806, pointed 6, stem through claw, VF-20. Small edge nick on obverse.

303. 1807, Bust right, EF-40. A pleasing example of this type.

304. 1814, AU-55.

305. 1817, AU-55. Quite a bit of lustre remaining.

306. 1819, 1823 Broken 3, 1825. All EF-40 to 45.

307. 1830, large "O" variety, AU-55.

308. **1836 Reeded Edge.** EF-40. Actually a pattern, although due to the relatively large number issued (1200) now generally considered to be part of the regular series. Unusually clean, unmarked surfaces. Dark gray toning. Very attractive.

309. 1842-O, medium date, AU-50. Some lustre remaining.

310. 1845-O, double date, recut to right, VF-20. Taxay indicates this coin is R. 7.

311. 1846, medium date, AU-50.

312. **1847.** Unc.-60. Very sharp strike. Light golden toning around the edge.

313. 1847, AU-50. Duplicate.

314. 1848-O, AU-50. Cleaned at one time.

315. 1849, EF-40.

316. **1849-O.** AU-55. The reverse is excellent, but the obverse is somewhat flatly struck, particularly on the head of Liberty.

317. 1851-O, AU-50. Sharply struck.

318. **1852.** Unc.60. Stain by date. Rather harshly cleaned at one time, probably in an attempt to remove the stain. This is indeed unfortunate since the coin is an exceptionally well struck example of this rare date. The mintage of 77,130 is low (in fact, the lowest of any Philadelphia Mint half dollar from 1817 to 1878) and even that figure does not indicate the true scarcity of the date since most of the small mintage was probably melted.

319. 1852-O, AU-55. Reverse approaches Unc. - Taxay notes only one known in Unc.

320. 1853-O, arrows and rays, VF-30. A nice example of this scarce type.

321. 1854, arrows, AU-55. A beautiful type coin.

322. 1854-O, arrows, Unc.-60.

EXTREMELY RARE
1855 PROOF HALF DOLLAR

323. **1855.** Choice Brilliant Proof. An extremely rare coin in Proof condition and one that is only offered for sale when great collections are sold. Its most recent auction appearance was at the Hawn Sale conducted by Stack's in August, 1973. The Winner Delp Sale of 1972 also contained an 1855 Proof half dollar and the cataloguers had this to say about it. "Within the scope of Proof coins this is no doubt one of the rarest. . .We honestly doubt if six specimens exist." Each of these specimens realized $6250 and with the greatly increased demand in recent months for rarities in Gem condition, we fully expect this superb coin to realize a record price today. Its condition leaves absolutely nothing to be desired and the coin is stunning in its appearance with a beautiful light toning around the edges. One of the highlights of this sale.

324. 1855, arrows, EF-45. Coin has been dipped.

RARE 1856 PROOF HALF DOLLAR

325. **1856.** Choice Proof. This beautiful coin is the Bauman specimen where it appeared as Lot #122. It was catalogued as follows: "Light golden toning turning slightly iridescent on the reverse. A superb coin and really very rare". It brought $1200 at that sale, more than seven years ago! The Delp coin which was similar in quality to this superb specimen brought $2000 in November of 1972, and the hairlined Reed Hawn coin realized $1800 last summer. As with the 1855, we expect that today's demand for rarities in top condition will push this 1856 Proof half dollar to a new record price.

326. 1856-S, AU-50. Very scarce in this high grade.

RARE 1857 PROOF HALF DOLLAR

327. **1857.** Choice Brilliant Proof. Another superb Proof half dollar, fully equal in condition to the 1855 and 1856 just offered. This gem has exquisite deep blue and sea green toning around the edges. It is certainly one of the most attractive Proof half dollars we can recall seeing. Since the Delp coin, which was not nearly as nice as this gem, brought $1300 well over a year ago, and the choice Reed Hawn specimen brought $1700, we feel that this coin could reach $2000 or possibly more.

328. 1858, AU-55. A well-struck example of this date.

329. 1860, Proof. No impairments but the coin has been artificially toned. Still a very attractive coin.

330. 1865, AU-55. Very pleasing toning.

331. **1866-S No Motto.** EF-45. A very rare and underrated coin with only 40,000 minted. Seldom offered above Fine.

332. 1866-S, motto, AU-55.

333. 1869-S, AU-50.

334. 1872-S, AU-50.

335. 1872-CC. EF-40. Very attractive even gray toning. Clean surfaces. Rarely seen this nice.

336. 1877, Proof. A few light hairlines.

337. 1882, Proof. Hairlines in field.

338. 1888, Proof. Cleaned at one time, now acquiring a delicate toning.

339. 1890, Unc.-60.

340. 1891, Unc.-60.

341. 1892 Barber Half Dollar. Gem Proof. Ideal for a top quality type set. The most beautiful lilac, gold and gray toning imaginable. A gem!

342. 1892-O, Unc.-60. Fourth lowest mintage in entire series.

EXTREMELY RARE
1892-O "MICRO O" HALF DOLLAR

343. **1892-O. Microscopic "O".** Unc.-65-70. This is a great rarity that was inadvertantly created when a quarter mint mark punch was used instead of the larger half dollar size punch. Considered to be a Rarity 7 item, and offered for sale only a few times in the last 15 years. Its most recent appearance at auction was at the recent Reed Hawn Sale last summer, where a specimen not quite as nice as this brought $3100. Prior to that, one realized $2000 at the Cox Sale in 1962. The condition of this beautiful coin leaves nothing to be desired. The surfaces are absolutely immaculate and only the barest trace of softness in strike on the reverse keeps us from calling it a full Unc.-70. Although this is the second specimen of the 1892-O Micro "O" half dollar to be offered in the past year, it had been 10 years prior to that since another one had been auctioned, and so this may be your last opportunity for many years to acquire this great rarity.

344. 1898, AU-50.

345. **1903-S.** Unc.-60, with just the barest trace of friction on the obverse. The reverse is particularly excellent and boldly struck. One of the rarest dates in the series.

HALF DOLLARS (Continued)

346. 1905, Unc.-60. One of the rarest Barber half dollars in mint state.

347. 1908-D, Unc.-60. A sharply struck example of this date. Just beginning to tone.

348. 1911-D, Unc.-60. Somewhat softly struck with light golden toning.

349. 1912-D, AU-55. Beautiful iridescent toning around coin's edge.

350. 1916, Walking Liberty, Unc.-65. A well-struck example of this usually softly struck date.

351. 1916-D, Unc.-65. Nearly full head.

352. 1917-D, Obverse, Unc.-60. Nearly full head.

353. 1917-D, Reverse, Unc.-60. Small scratch under arm and on shoulder.

354. 1918, Unc.-65. This coin has a full head and full frosty mint lustre.

355. 1918-S, AU-55. Somewhat softly struck as is characteristic of this date.

356. 1920, Unc.-60.

357. 1929-D, Unc.-60. Beautiful golden toning.

358. 1929-S, Unc.-65. Full strike on obverse.

359. 1933-S, Unc.-65. One of the most underrated dates in the series.

360. 1937, Proof. An above average example.

361. 1938, Proof. A flawless example.

362. 1941-S, Unc.-60. Full original lustre.

363. 1942, Proof. A beautiful coin with pale golden toning on reverse. Just beginning to tone on obverse.

SILVER DOLLARS

SUPERB 1795 TYPE '94 SILVER DOLLAR

364. **1795 Type of '94.** Unc.-60. Immaculate surfaces and beautiful deep steel blue toning. Overall excellent strike and perfect centering. This coin is from the same collection as the 1795 dollar that appeared in our 1973 NASC Sale. That outstanding coin brought a record $13,000. The two coins are very similar in appearance and in fact, the consignor kept this coin longer because he felt it was actually the better of the two! We do not necessarily agree, but we do feel that it is very nearly equal to that outstanding coin. In fact, the surfaces are actually a little bit better. Where this piece falls just slightly short of the other, is that the eagle's breast is not quite so fully struck up. We have seen, however, far lesser coins offered for sale at $15,000 and more.

365. 1795, Type of '94, 3 leaves under each wing, EF-45. Light scratches on obverse around date. The coin has the usual adjustment marks on obverse. The reverse is excellent.

366. 1795, draped bust, F-15. Harshly cleaned.

367. **1796 Small Date, Large Letters.** Unc.-60. One of the most sharply struck dollars of this type that we have ever seen. The surfaces are also excellent and the centering is nearly perfect. Unfortunately, however, the coin has been lightly cleaned. Were it not for this cleaning we would have called the coin an Unc.-65. Lesser coins have recently brought in excess of $5000 at auction.

EXCEPTIONAL
1797 10 x 6 STARS SILVER DOLLAR

368. **1797 10 x 6 stars.** Unc.-60. Beautiful original toning giving the coin a lovely lilac and blue color. More softly struck than the previous lot but more desirable in that it has never been cleaned. Also, the 1797 as a date is much more rare than 1796. This coin certainly ranks among the finest known 1797 dollars, and as such should bring a substantial price. The similar condition Gilhousen coin (but with reverse scratches) realized $6250 last October.

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369. **1798 Small Eagle, 15 stars.** VF-30. The rarest of the small eagle dollars; seldom seen in any condition. This coin is a beautiful smoky gray color. The surfaces are excellent, but the strike is typical. That is, the stars and eagle's head are somewhat flat.

370. **1798 Large Heraldic Eagle.** Unc.-60. Another excellent early American dollar. Softly struck in the center but with full original mint lustre and superb surfaces.

371. 1798, Heraldic Eagle reverse, EF-40. A few light scratches on obverse and very light, small initials scratched on reverse. Much more attractive than it sounds.

372. **1836 Gobrecht.** Name on Base. Struck as a Proof but now worn to EF-40. Actually a pattern (J-60) but an estimated 1000 or so were minted and so many found their way into circulation as did this coin. For a circulated piece, the fields on this coin are excellent.

373. 1845, EF-45.

374. 1846, AU-50.

375. 1847, AU-50.

376. 1849. Unc.-60. Deep steel blue and gray toning. Typical soft strike on the figure of Liberty, but excellent clear fields. In the recent Gilhousen Part III Sale the cataloguers indicated that they felt that the 1849 Seated Dollar was "certainly the most undervalued date of this series, especially compared with the 1843 and 1847".

377. **1853.** Unc.-60. An exceptional strike for the date, particularly on the head of Liberty. The obverse field, however, does have the usual quota of bagmarks. A very rare date in this condition.

378. **1857.** AU-55. Softly struck on the head of Liberty and on the very top of the eagle's right wing. This, however, is standard for the date. Very beautiful toning and excellent , clear fields.

379. 1859-O, Unc.-65. A fine example of this date.

380. 1859-S, F-12. A scarce and very underrated coin as it is the only "S" mint dollar of this type.

381. 1860, Proof. One small scratch on obverse. This coin has been artificially toned but it does not detract from the coin's beautiful appearance.

382. 1860-O, Unc.-60. A desirable coin for the type collector.

383. 1864, Proof. A few light handling marks.

384. **1872-S.** AU-50, partially proof-like. Unusual dark gray toning. Very low mintage of only 9,000 and quite popular with collectors since this is the only readily collectable seated dollar with motto from this mint. Exceptionally high grade for this date, since most known specimens grade Fine or less.

385. **1872-CC.** VG-10. Weakly struck on the obverse as on almost all known specimens. One of the rarest dates in the entire Seated Liberty Dollar series with only 3,150 minted.

386. 1880-CC, 8/low 7. Third Reverse, Unc.-65. Proof-like surface.

387. **1882.** Brilliant Proof. A nearly perfect Proof Morgan Dollar. Beautiful toning.

388. 1890-CC, tailbar variety, Unc.-65. A rare variety. One well-known dealer is advertising this coin at over $900 in comparable condition.

389. 1892, Proof. Not perfect but far above average.

390. **1901.** Unc.-65. As any Morgan Dollar specialist can tell you, the 1901 is one of the most difficult-to-obtain dates in this series in choice condition. This one is far above average and is even more sharply struck than usual. (The 1901 usually comes very flatly struck over the ear and on the eagle's breast.) This coin is also more lustrous than usual.

391. 1934-S, Unc.-60. A nice example of this rarest and most popular date in the Peace Dollar series.

392. 1873, Trade Dollar, Proof. Toned an unusual greenish golden color. Free of hairlines.

393. 1874-CC, Trade Dollar, Unc.-60. Some roughness on obverse and three very slight edge nicks.

394. 1875-CC, Trade Dollar, AU-55.

395. 1875-S, Trade Dollar, Unc.-60. Dig on left shoulder. Evidence of being cleaned.

396. **1876-CC.** Unc.-60. Far fewer bagmarks than normal, but the coin has been dipped. CC Trade Dollars are extremely popular with collectors.

397. 1876-S, Trade Dollar, Unc.-60. Beautiful original toning.

398. **1877.** Choice Proof. Except for the nearly impossible to obtain 1884 and 1885, the 1877 has the lowest mintage in Proof of any Trade Dollar. This coin is particularly choice and is virtually devoid of hairlines or any other impairments. It is a deep purple color and extremely attractive.

399. 1877-S, Trade Dollar, Unc.-60.

400. **1882.** Gem Proof. Only 1,097 struck, all in Proof. None could surpass this gem in quality since it is perfect in all respects. Should bring a premium price.

U.S. Sets

401. Set of Flying Eagle and Indian Head Cents. A very high grade set lacking only the 1856 pattern Flying Eagle, 1873 Indian and 1877 Indian. The coins in this set generally grade AU and Unc. with a few EF's scattered in. Many of the coins have been cleaned at one time. Included, however, are such scarce dates as the 1864-L, 1869/8, 1872, both types of the 1886, and of course, the two San Francisco coins, the 1908-S and the 1909-S. The 1908 Philadelphia is a cleaned Proof. The complete set of 58 pieces is mounted in a hard plastic holder.

402. A complete set of Lincoln cents from 1909 through 1958 less the 1922 plain and the 1955 double die. Although most of the coins in the earlier part of this set have been cleaned at one time, they grade generally AU to Unc. Only a few grade less than AU but none are less than VF. The 1909-SVDB is particularly well-struck and very pleasing in appearance. The 1914-D is Unc. and although cleaned, is very attractive in color. The 1921-S is Unc. The '22-D is very weakly struck with a very weak mint mark. The '24-D is a very harshly cleaned EF. Although some coins have been discolored due to the cleaning, this is still a very attractive high grade set of Lincolns. Mounted in two hard plastic holders.

403. A complete set of nickel 3¢ pieces from 1865 to 1889 grading Unc.-60 through Proof. This is a rather attractive and evenly matched set of 26 coins including the Proof only dates of 1877, 1878, 1886, and 1887/86. Although the earlier years of this series were struck in large quantities, the later years were struck in extremely low quantities. The 1884 had a total mintage of only 5,642, the 1885 had a mintage of 4,790, the 1886 4,290, etc. This set is mounted in a hard plastic holder.

404. A complete set of U.S. silver 3¢ pieces. A very attractive set that took the consignor years to assemble. All but 3 or 4 coins in this set are either Unc. or Proof. The 1851-O is a cleaned AU as is the 1852 and 1858. The Type II's of 1854, 1855, and 1856 are considerably superior to those usually seen. The 1857 is only VF. From 1861 through 1873 nearly all coins are Proofs, including, of course, the many very hard-to-obtain dates from 1863 to 1873. The entire set is mounted in a hard plastic custom holder.

405. Virtually complete set of Barber dimes lacking only the 1894-S and 1903-S. Overall this is a very high grade set with well over half the coins grading F to AU. The 1894-O, the 1895, the 1895-O, and 1896-O grade G. The 1901-S is F. The 1913-S is VG. Although many of the higher grade coins have been cleaned at one time,

this is still a very attractive set which probably took the consignor a good deal of time to assemble. An extra coin showing the reverse is included and all are mounted in a hard plastic holder.

406. 1904, Proof Set. A truly magnificent set containing six pieces — one cent through silver dollar. The dime, half dollar and silver dollar are very deeply and beautifully toned. The cent, nickel, and quarter are lightly toned. All six pieces are virtually flawless and very attractive in appearance. The silver dollar in this set is particularly popular as it is the last collectable Morgan Dollar in Proof. This is a scarce set with a mintage of only 650 and many of those on the market today are flawed which makes this set even more appealing.

407. A complete set of Proof Lincoln Cents from 1950-1973-S. 21 pieces.

408. A complete set of Proof Jefferson Nickels from 1938 to 1942, including both types of the 1942 nickel, and also including 1950 thru 1973-S. 17 pieces.

409A. A complete set of Roosevelt Dimes from 1950 to 1973-S Proof. 21 pieces.

409B. Partial Proof 1950 Set including the nickel, dime and half dollar. 3 pieces.

End of First Session

Thank you for your participation. Our next session is tomorrow afternoon at 2:00 p.m.

LONG BEACH

Second Session

February 16th, 2:00 p.m. (Saturday)

GENERAL FOREIGN

410. 1972 Cayman Islands Proof Set and 1972 Cayman Islands $25 Proof Coin. Two items.

411. **Canada, 10¢, 1858.** Unc.-65. A superb specimen.

412. **Cyprus, 45 Piastres, 1928.**, Proof. Deeply toned and very pleasing. Quite rare in Proof.

413. Denmark, 4 Marcks, 1693, VG-10. Small planchet defect.

414. Dominican Republic, 2 Centavos, 1877. A bronze essay or pattern coin. Glittering Proof.

415. Egypt, 50 Piastre, 1956, Unc.-65.

416. Eritrea, 1 Tallero, 1918, Unc.-60. A scarce and in demand crown from a now defunct country.

417. Great Britain, 1/2 Farthing, 1828, Unc.-60. Mostly brown with traces of original mint red.

418. --- Farthing, 1685, VF-20. Some corrosion.

419. --- Farthing, 1685, VG-8. Extremely dark and porous planchet. Counter stamped on obverse.

420. --- **Farthing, 1714.** AU-55. An exceedingly choice and well-struck specimen of this scarce coin. We cannot recall handling a finer Queen Anne Farthing.

421. --- Farthing, 1717, VF-20.

422. --- Farthing, 1719, Unc.-60.

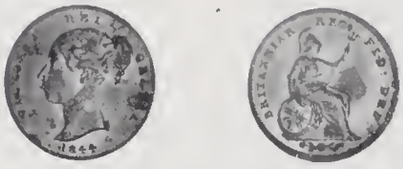
423. --- Farthing, 1720, Unc.-65. Some traces of original mint red.

424. --- Farthing, 1771, Unc.-60.

425. --- Farthing, 1774, Unc.-60.

426. --- **Farthing, 1874-H.** G's over horizontal G's variety. VF-25. This coin is the rarest non-Proof Victorian Farthing. Of the three specimens known to be in existence, this coin is the finest. Peck #1888.

427. --- **1/3 Farthing, 1827.** A beautiful iridescent Proof with a couple spots on obverse.



428. --- **1/3 Farthing, 1844.** Unc.-60 with some minor spotting.

429. --- Half Penny, 1686, F-12. Struck on an exceedingly coarse planchet. Has been counter stamped.

430. --- Half Penny, 1694, EF-40.

431. --- Half Penny, 1717, VF-25.

432. --- Half Penny, 1722, VG-10. This coin is unusual in that it has been double-struck.

433. --- Half Penny, 1729, AU-50. Exceptionally pleasing specimen.

434. --- Half Penny, 1730, Unc.-65. Traces of original mint red still in evidence.

435. --- Half Penny, 1770, Unc.-60.

436. --- Half Penny, 1772, Unc.-65. A magnificent coin with full original mint lustre.

437. --- Half Penny, 1825, Unc.-60.

438. --- Half Penny, 1864, Unc.-65.

439. --- Half Penny, 1904, Unc.-65. A lovely iridescent specimen.

440. --- Penny, 1797, AU-50.

441. --- Penny, 1797, Unc.-60. A lovely example of Matthew Boulton's famous Cartwheel Penny.

442. --- **Penny, 1797, pattern.** This is the variety with the large head obverse. The reverse depicts Brittania seated left wearing a helmet. This specimen is a choice copper Proof with lovely iridescent toning. An important coin for the advanced collector of early British copper.

443. --- Penny, 1799, Unc.-65. Mostly red.

444. --- Penny, 1807, Unc.-65. Only a minor spot or two away from perfection.

445. --- Penny, 1826, Unc.-60. Considerable traces of mint red on reverse. Small dark stain on obverse.

446. --- Penny, 1844, Unc.-60.

447. --- Penny, 1845, Unc.-60.

448. --- **Penny, 1860/59.** Unc.-60. A couple of negligible marks on obverse that do not detract from the beauty of this rare coin.

449. --- **Penny, 1860.** Transitional variety with the toothed obverse and the beaded reverse, VG-8. A very acceptable specimen of this coin which is one of the rarest in the entire British One Penny series.

450. --- Penny, 1863, Unc.-60.

451. --- Penny, 1867, Unc.-60. Obverse planchet defect on Queen's bust.

452. --- **Penny, 1869.** VF-30. An exceptionally pleasing specimen of this "key" to the British One Penny series. Most specimens available are in the G-F range and seldom does one have the opportunity to purchase an 1869 Penny as pleasing as this one.

453. --- Penny, 1873, Unc.-65. Considerable traces of original mint red.

454. --- Penny, 1874;H, Unc.-60.

455. --- Penny, 1876-H, Unc.-65. Most of original mint lustre still adhering.

456. --- Penny, 1877, Unc.-65. Mostly red.

457. --- Penny, 1882-H, Unc.-65.

458. --- Penny, 1883, Unc.-60.

459. --- Penny, 1894, Unc.-65. A lovely and evenly toned coin.

460. --- Penny, 1902, Unc.-65. Mostly red.

461. --- Penny, 1904, Unc.-65. Obverse toned. Reverse full mint red.

462. --- Penny, 1909, Unc.-65. Full mint lustre.

463. --- Penny, 1950, AU-50. Popular and desirable coin with a mintage of only 240,000.

464. --- Penny, 1951, Unc.-65. Pleasing specimen of this low mintage coin.

465. --- **Threepence, 1893.** Jubilee Head, AU-50. Most of the Threepences struck in 1893 were of the Veiled Head variety. Consequently, this coin, the Jubilee type, is a very low mintage, scarce and desirable piece.

466. --- **Fourpence, 1853.** Variety with the frosted edge, Proof. Deeply toned and fully iridescent.

467. --- Fourpence, 1888, AU-55.

468. --- **Sixpence, 1839.** Proof. Only a few minor obverse spots and a tiny obverse edge nick. A very rare and desirable coin.

469. --- Sixpence, 1927, variety T-2, Proof.

470. --- Shilling, 1551, F-12. An excellent specimen of British hammered coinage. The portrait is sharp and distinct. A couple of minor scratches on the reverse.

471. --- Hammered Shilling, N.D. circa 1560, F-12.

472. --- Shilling, 1687/6, EF-45. A very pleasing coin struck on an exceptionally nice planchet.

473. --- **Shilling, 1692.** EF-40. Tiny planchet streak on obverse. All William and Mary silver coins in nice condition are quite rare and this specimen is no exception.

474. --- **Shilling, 1692.** EF-40. Another lovely example of William and Mary silver coinage.

475. --- Shilling, 1710, AU-50.

476. --- Shilling, 1723, Unc.-60.

477. --- Shilling, 1735, EF-40.

478. --- Shilling, 1751, EF-45. Light iridescent toning on the periphery.

479. --- Shilling, 1826, Proof. Light to medium toning.

480. --- **Shilling, 1905.** EF-40. A rare date.

481. --- Florin, 1844, Unc.-60. A few small marks in obverse field. Beautiful example of the rare "Godless" variety.

482. --- **Florin, 1848.** Plain edge. Proof. A beautiful coin of the "Godless" variety with light peripheral toning.

483. --- **Halfcrown, 1689.** VF-30. All large denomination silver coins of William and Mary are quite scarce in nice condition.

484. --- Halfcrown, 1746, EF-40. Much original lustre still remaining.

485. --- **Halfcrown, 1817.** AU-55. Just the slightest trace of wear on the highest points. The so-called "Bull Head" design.

486. --- **Halfcrown, 1826.** Unc.-65. Beautiful frosty mint lustre. Much rarer than the Proof.

487. --- **Halfcrown, 1826.** Proof. A light violet toning enhances the beauty and desirability of this rare Halfcrown.

488. --- Halfcrown, 1878, EF-40.

489. --- **Halfcrown, 1887.** Jubilee Head. Choice Proof. While there are a couple of minor spots on the obverse, it is doubtful whether years of searching could unearth a superior specimen to this piece. The Queen's head stands out in a frosted cameo relief. The coin is toned a deep blue-violet.

490. --- Halfcrown, 1901, AU-55.

491. --- **Double Florin, 1887.** Arabic numerals. Proof. An exceptional specimen with gorgeous toning.

492. --- Crown, 1672, VF-25.

493. --- Crown, 1707-E, "Edinburgh", VF-25.

494. --- Crown, 1708-E, "Edinburgh", VF-20.

495. --- Crown, 1716, EF-45. Coin shows evidence of having been expertly plugged at one time on point of bust. Nevertheless, the coin is of high quality and desirable in its own right.

496. --- Crown, 1741, VF-30.

497. --- Crown, 1847 Young Head, EF-40 with a few light marks.

498. --- **Crown, 1887.** Jubilee Head. Unc.-65. Tendency toward proof-like surface on both obverse and reverse. Lightly toned.

499. --- Crown, 1894,"LVII" on edge, AU-50.

500. --- Crown, 1928, AU-50. Medium toning and quite attractive.

501. --- Crown, 1929, AU-55. A very pleasing example of this quite rare date.

502. --- Crown, 1930, AU-50. Another rare date Crown from the reign of George V.

503. --- Crown, 1931, EF-40.

504. --- Crown, 1932, EF-45. Several minor obverse rim nicks but overall a pleasing specimen of this rare date British Crown.

505. --- Crown, 1933, EF-40.

506. --- **Crown, 1934.** EF-45. With a mintage of just 932, this coin is one of the rarest of all regular issue British Crowns. Seldom offered in any condition.

507. --- Crown, 1936, EF-40.

508. --- Partial Proof Set, 1893, 6 silver coins from the Threepence to the Crown. With an estimated mintage of only 773 sets, the appearance of an 1893 Veiled Head British Proof Set is a significant event for the advanced collector of English coins. The set which we are offering is truly superb. All coins show original toning with shades ranging from a light gray to a beautiful and uniform iridescence. The Crown is especially nice and is virtually free of the hairlines which are all too common to British Proof coins. We certainly expect a great deal of interest in this beautiful set.

509. --- Partial Proof Set, 1902, Sixpence, Shilling, Florin, Halfcrown and Crown. Like the preceding consignment, this 1902 Proof Set is far better than one usually encounters. All coins are deeply toned with the Florin and Halfcrown being particularly outstanding. The Sixpence displays some degree of uneven toning and there are a few light handling marks barely noticeable on the obverse of the Crown. Overall, the set is quite nice and should attract considerable bidding.

510. --- Complete set of British silver Threepence pieces, 1902-1944, in Whitman folder. Coins grade from VG to Unc. with most around F to VF. Three additional coins to show the different obverses.

511. --- Victoria type set, partial. The Farthings and Half Pennies are complete, the Young and Old Head varieties are Uncirculated. Lacking the Threepenny type, the silver Threepences are mostly Uncirculated. The Sixpences are primarily Uncirculated. The Shillings lack only the Large Head variety of the Jubilee type. The Small Head Jubilee is Uncirculated-60, the scarce Young Head is EF-40. The 1849 Florin "Godless" variety is Uncirculated-65. The Halfcrowns average AU-50. The 1887 Silver Double Florin with Roman Numeral I is AU-50. The 1844 Young Head Crown is EF-45. The 1887 Jubilee Crown is Uncirculated. The Veiled Head variety is Uncirculated-65. The 1882 Maundy Set is Uncirculated-60 with the exception of the Groat which is AU-55. The set also contains an Uncirculated-60 1944 Ceylon Half Farthing.

512. --- Victoria type set, 1837-1901, mounted in a Whitman Album, complete. This set contains every major type of British coin issued during the reign of Queen Victoria. In addition, all of the British Colonial issues minted during this period are included. With the exception of one coin, the Double Florin, every specimen is either Uncirculated or Proof. The nine copper pieces are all full Unc. ranging from nice red and brown to full original mint red. Particularly outstanding are the Young Head Bronze Half Penny and Farthing and the Veiled Head Penny. The Threepences are all Unc. with the Jubilee Head being outstanding. The same is true of the Sixpences with the Jubilee Head type with the Value Reverse variety being, simply, magnificent. The four Shillings are all nice Uncs. The Florins contain a very nice example of the "Godless" type which is a full, proof-like Unc. The Halfcrowns are uniformly exceptional, the Veiled Head is fully Brilliant and quite choice. Only the Double Florin, which is a Choice AU with a few obverse marks, is less than outstanding. The Crowns are also exceptional. The 1845 Young Head Crown is a deeply toned full Unc. The extremely popular Gothic Crown is a toned Proof with a few hairlines. Both the Jubilee and the Old Head Crowns are nice Uncs. Additionally, this superb set contains Maundy coinage of the three major types: 1882, 1892, and 1899. All of the coins are iridescent gems. With one exception, the seven British Colonial issues are all Choice, and the 1851 Ceylon Half Farthing is particularly outstanding. All in all, we cannot recall a finer or more complete set of British coins being offered at public sale in quite some time. The opportunity to bid on a set as Choice as this one is one which we feel will be certainly appreciated by the many collectors of fine British coins.

513. --- Farthings, 1860-1956, inclusive. All dates and mints included with the exception of the rare, Proof only, 1877. This set is of uniformly high grade with the following pieces being Uncirculated; 1860 Round Beads, 1861, 1862, 1865, 1866, 1867, 1869, 1872, 1874H, 1875H, 1878, 1879, 1881H, 1882H, 1883, 1884, 1885, 1886, 1890, 1891, 1892, 1893, 1894, 1895, 1896, 1897, 1902-1913, 1915-1930, 1932, 1936, 1937, 1939, 1941-1944, 1946, 1947, 1949, 1951, 1953 and 1956.

514. --- 20th Century type set, minor coins. Partial. This set includes seven Farthings seven Half Pennies and five Pennies, all Uncirculated. Included is the 1951 Penny Unc.-65. All the Threepences are Unc.-60 except the George V type. All types of Sixpences are represented with the George V, VI, and Edward VII Unc.-60 to Unc.-65. An Edward VII Maundy set, Unc.-60. George V Maundy coinage, 1918 Twopence, Threepence and Groat all Proof. A 1962 Maundy set is also Proof.

515. Guatemala, 8 Reales, 1836, VF-30.

516. Haiti, 20 Centimes, 1877, Essai, Proof.

517. Holy Roman Empire, Taler, 1623, EF-45. Unusually high grade.

518. Italy, Liege Patagon, 1724, VF-30.

519. Japan, Ichi-BU-Gin, 1859, Ansei variety, J and V. I-102, Unc.-60. Lustrous and excellent.

520. --- 50 Sen, (3 pieces) 1870, Unc.-65. 1871, VF-30. 1904, Unc.-65. Brilliant lustre.

521. --- 50 Sen, 1885, Unc.-65, light toning.

522. --- 1 Yen, (2 pieces) 1882 "Gin" stamp right, EF-45. 1896, "Gin" stamp right, Choice AU-55, lightly toned.

523. --- 1 Yen, (2 pieces) 1888, EF-45. 1889, AU-55.

524. --- 1 Yen, (2 pieces) 1890, Unc.-60. 1890, Unc.-65, Choice.

525. --- 1 Yen, (3 pieces) 1891, AU-55. 1892, AU-55. 1894, AU-55, somewhat proof-like.

526. --- 1 Yen, (3 pieces) 1891 "Gin" stamp left, Unc.-60. 1893 "Gin" stamp left, AU-50. 1894 "Gin" stamp left, EF-45.

527. --- 1 Yen, 1892, EF-40.

528. --- 1 Yen, 1892, "Gin" stamp right, EF-45.

529. --- 1 Yen, 1892, EF-45.

530. --- 1 Yen, (3 pieces) 1894, AU-55. 1895, AU-50. 1896, AU-55.

531. --- 1 Yen, (2 pieces) 1895, "Gin" stamp left, AU-55. 1895, Unc.-65.

532. --- 1 Yen, (2 pieces) 1895, Unc.-60, light toning. 1895, "Gin" stamp left, AU-55.

533. --- 1 Yen, 1903, EF-40.

534. --- 1 Yen, 1903, EF-45.

535. --- 1 Yen, (3 pieces) 1904, AU-55. 1905, AU-50. 1906, EF-40. The last, a scarce date.

536. --- 1 Yen, (2 pieces) 1912, Unc.-60. 1914, Unc.-60.

537. Mexico, 8 Reales, 1769, VF-20.

538. Russia, 1 Rouble, 1758, Fine-12.

539. --- 1 Rouble, 1888, AU-50. Somewhat proof-like. Very desirable.

540. Salisburg, Double Taler, 1593 Klippe, VF-30.

541. **San Marino, 20 Lire, 1935.** 15 Grams variety, Unc.-65. A very Choice and desirable example of this rare Crown. Coins from San Marino are exceptionally popular and in demand today.

542. **Sardinia, 5 Lira, 1836.** Unc.-65. A fully proof-like specimen with a frosted portrait. An exceptionally beautiful Crown.

543. Spain, 20 Reales, 1857, VF-20. Some light marks on the obverse, but overall very nice.

544. Switzerland, 5 Francs, 1939, The Zurich Exposition Commemorative, Unc.-60.

545. Transylvania, Taler, 1594, Unc.-60. Somewhat proof-like. Quite rare in this state of preservation. Struck on roller dies.

546. Trinidad-Tobago Proof Set, 1970, 6 pieces. One cent thru one dollar. Low mintage of 2104 sets.

547. Trinidad-Tobago Proof Set, 1971-6 pieces. With a mintage of only 488 sets struck, this set surely ranks as one of the rarest modern issue Proof sets. Has an auction record of $150 over a year ago. Recently some sets have sold privately for well over $200.

FOREIGN GOLD COINS

548. **Austria, 100 Corona, 1908.** F.429, AU-50. Proof-like. This large and beautiful commemorative gold coin was struck to commemorate the sixtieth year of the reign of Emperor Francis Joseph. The reverse shows an allegorical representation of Venus reclining on a seat of clouds with a laurel wreath in her right hand and the Austrian shield under her left arm. A rare low-mintage issue which should certainly attract considerable bidding.

549. --- **100 Corona, 1912.** F.424, Unc.-65. Proof-like. Not to be confused with the 1915 restrikes, this lovely specimen is a rare ***original*** 100 Corona piece. The surfaces are fully proof-like with the head of the Emperor standing out in a frosted cameo relief. An exceptionally scarce coin which is very seldom offered.

550. Bolivia, 8 Escudo, 1800. F.14. Charles IV, Potosi Mint, EF-45. An excellent specimen mounted in custom hard plastic holder, this Doubloon has excellent surfaces and is, for the most part, free of the marks and nicks which are all too common on Spanish Colonial gold coins of large denomination.

551. --- **8 Escudo, 1822.** F.19. Ferdinand VII, Potosi Mint, VF-30. Clean surfaces and even wear.

552. --- 8 Escudo, 1822, F.19. Ferdinand VII, Potosi Mint. VF-25. Light planchet lamination on obverse.

553. **Chile, 8 Escudo, 1802.** F.23. Santiago Mint. AU-50. Quite lustrous and well-centered. Very pleasing.

554. --- **8 Escudo, 1809.** F.28. Santiago Mint. EF-45. Large uniformed bust variety. An excellent companion piece to the preceding lot.

555. --- 8 Escudo, 1809, F.28. Santiago Mint. VF-30.

556. --- 8 Escudo, 1810, F.28. Santiago Mint. VF-30. Light scratch on obverse running from top of eye to point of shoulder.

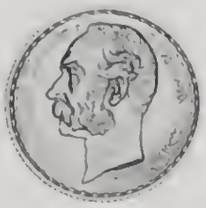
557. --- 8 Escudo, 1811, F.28. Santiago Mint. VF-25. Somewhat weak at the date with a couple of marks in obverse field.

558. Colombia, 8 Escudo, 1800, F.46. Charles IV, Bogota Mint. EF-40.

559. --- 8 Escudo, 1803, F.47. Charles IV, Popayan Mint. AU-50.

560. --- 8 Escudo, 1805, F.46. Charles IV, Bogota Mint. VF-30.

561. **Czechoslovakia, 5 Ducat, 1933.** F.5. Unc.-65. A lovely example of this tremendously beautiful and popular gold coin. With a mintage of only 1,752, this coin is certainly a rarity. In recent months all high denomination Czechoslovakian gold has been setting new price records whenever available at public auction. This excellent specimen will certainly be no exception.



562. **Danish West Indies, 4 Daler, 1905.** F.2. Unc.-65. Proof-like. An excellent example of this low mintage coin. Excellent for type, as the Danish West Indies only struck coins for two years. Rare and in demand.

563. **France, 50 Francs, 1856-A.**, F.308. AU-55. Proof-like. Just the slightest rub away from full Unc., this coin is an exceptional specimen for this type. The overwhelming majority of French 50-Franc pieces are VF with rim damage and heavy bagmarks. This specimen is totally free of all of these, and as such, should attract a great deal of interest among advanced collectors of world gold coins.

564. --- 100 Francs, 1906-A, F.327. AU-55. One minor rim ding. In the last two years, high denomination French gold has been performing extremely well at public sales. The 1906, with a mintage of only 30,247, is of course quite scarce. This is the popular type which shows an angel writing the French Consitution on a tablet on the obverse.

565. Mexico, 8 Escudo, 1792, F.43. Charles IV. EF-45. A couple of minor marks in the obverse field. Overall, much better than average, with a proof-like surface, and considerable mint lustre.

566. --- 8 Escudo, 1809, F.47. Ferdinand VII. AU-50. Far better than average.

567. --- 8 Escudo, 1810, F.47. Ferdinand VII. VF-30. Small "x" in obverse field in front of nose.

568. --- **5 Pesos, 1905.** F.167. EF-40. This is the first year of issue of this popular Hidalgo type. A very rare coin with a mintage of only 18,076.

569. --- 5 Pesos, 1906, F.168. AU-55.

570. --- 10 Pesos, 1916, F.166. EF-45. A low-mintage coin, with only 26,000 pieces struck.

571. --- 50 Pesos, 1943, F.173. "Centenario" type. Unc.-65. The popular and scarce late date 50 Pesos coin of the variety without a denomination.

572. --- 50 Pesos, 1944, F.172. Unc.-65.

573. **Montenegro, 20 Perpera, 1910.** F.2. Unc.-65. Struck to commemorate the fiftieth year of the reign of Nicholas I. Exceptionally rare in this state of preservation as both the Globus and the Gilhousen specimens were only EF. Considering that the 100 Perpera is currently selling in the $9,000.00 range, we would expect this piece to attract a great deal of bidding from advanced collectors.

574. Peru, 8 Escudo, 1778, F.32. Charles III, Lima Mint. EF-40.

575. --- 8 Escudo, 1809, F.44. Ferdinand VII. Lima Mint. AU-55. A couple of light scratches in the obverse field. Overall, a much better than average specimen of this very rare colonial Doubloon.

576. --- 8 Escudo, 1811, F.44. Ferdinand VII, Lima Mint. Uniformed bust. EF-40. Small planchet defect on reverse and traces of incrustation remaining.

577. --- 8 Escudo, 1811, F.44. Ferdinand VII, Lima Mint. EF-45. Normal planchet roughness on reverse.

578. **Romania, 50 Lei, 1906.** F.6. Unc.-65. Struck to commemorate the fortieth year of the reign of King Carroll I. A large and beautiful coin which is quite rare in this state of preservation. Should attract considerable bidding.

579. Spain, 2 Escudo or Gold Cob, no date. F.2. Circa 1556-1598, Philip II. Mounted in custom plastic holder.

580. --- 2 Escudo or Gold Cob, no date. F.53. Circa 1556-1598, Philip II.

581. --- 2 Escudo or Gold Cob, no date. F.53. Circa 1556-1598, Philip II.

U.S. GOLD DOLLARS

582. **1849 Small Head with "L".** Unc.-60 or a little bit better. A better than average example of this variety, which is much more scarce than the usually seen large head variety. We feel that both small head varieties of the 1849 gold dollar should be listed in the guide book.

583. 1849, open wreath, AU-55. A nice specimen of this first year of type.

584. 1851, AU-50.

585. **1851-C.** AU-50. Sharper strike and better planchet than usual. There is a tiny cut on the reverse rim.

586. 1852, AU-55.

587. 1853, Unc.-60.

588. 1853, AU-50.

589. 1853-C, VF-30.

590. 1854, Type I, AU-55.

591. **1854-S.** Unc.-65. A very popular date since this is the only Type I S Mint gold dollar. This sharply struck coin is one of the finest of this date that we have seen.

592. 1854, Type II, AU-50. A very pleasing specimen of the Type II Gold Dollar with the die clash often found on these coins.

593. **1855 Type II.** AU-50. Nice clear surfaces and sharp strike, except for the typically weak 8 in date.

594. 1855-C, VF-25. The only Charlotte Mint Type II Gold Dollar. Low mintage of just 9803. Strong date, mint mark and lettering.

595. **1855-O.** AU-55. Just the slightest trace of wear on the highest points keeps this out of the Uncirculated class. Much rarer than either the 1854 or 1855. A similar coin in our NASC Sale of a year ago brought $900, and prices have advanced substantially since then.

596. 1856, slanting 5, Type III, EF-45.

597. 1857, EF-45.

598. 1857-C, EF-40. Planchet lamination on obverse. Clear lettering, date and mint mark.

599. 1859-S, EF-40. A scarce date with a mintage of 15,000. A few small rim nicks.

600. 1862, Unc.-60.

601. 1874, Unc.-60.

602. **1881.** Brilliant Proof. Light rubbing in fields. Only 87 Proofs were struck this year.

VERY RARE
1796 NO STARS QUARTER EAGLE

603. **1796 No Stars.** AU-55. The first year of issue for quarter eagles and the only year of this type without stars. Extremely popular and sought after by the advanced type collector. The obverse shows just the slightest trace of wear and has extremely clear fields. The only mark of any significance is one small shallow nick at about four o'clock. The "E" in Liberty is also weak. The coin, however, is perfectly centered and has beautiful, full mint lustre. The reverse is very sharply struck and attractive with no signs of wear whatsoever and considerable proof-like surfaces. All in all this is probably the finest example of this date to be offered in several years.

EXTREMELY RARE
1796 QUARTER EAGLE WITH STARS

604. **1796 With Stars.** EF-40. One of the great rarities in the quarter eagle series with only 432 minted. Of this small mintage we seriously doubt if more than 12 or 15 still exist today. This is one of the few dates that was missing in the extensive selection of quarter eagles sold at the Gilhousen Sale a year ago. The only specimen we have seen offered at auction in the past year was at last September's Quality Sales Auction. That coin, barely VF-20, brought $6100. This coin is *far* superior and therefore could bring twice that amount.

605. **1807.** AU-50. A very attractive example of this type and an ideal coin for the type collector. Although the 1807 has the highest mintage of any quarter eagle of this type, it is still a rare coin that is very seldom offered. This particular coin is a full grade better than the Scanlon coin that realized $1800 in October.

VERY RARE
1808 QUARTER EAGLE

606. **1808.** AU-55. One of the most popular and sought after of all U.S. gold coins since this type was only issued for one year. This is undoubtedly one of the finest quarter eagles of this date to be offered for public sale in years, since the relatively few coins that have been offered recently have generally graded VF-EF at best. One exception was the EF-AU coin sold by Lester Merkin, in October 1973. That coin realized $12,750. This coin is much nicer overall than that piece and we certainly consider it to be one of the highlights of this outstanding sale. We should also note that we recently saw advertised an 1808 quarter eagle described merely as AU that was priced at $21,000.

607. 1834, Pl. 4, no motto, AU-55. First year of Classic Head type.

608. 1836, Unc.-60.

609. 1836, VF-20. Duplicate.

610. 1851-O, double date, AU-50.

611. 1854-O, EF-45. Proof-like surfaces.

EXCEPTIONAL 1857-D QUARTER EAGLE

612. **1857-D.** Unc.-60. A very rare date with only 2,364 minted. Seldom available in any condition and only three or four have any claims at all to being Uncirculated. This piece is outstanding, with not the slightest hint of wear. It is also very sharply struck and the planchet is distinctly above average. When describing an 1857-D Quarter Eagle in the Matt Rothert Sale, the cataloguer noted that it was "one of the finest known specimens of 1857-D". He went on to say that "this specimen is probably the finest you will ever have a chance to acquire. Worth a liberal bid!" That coin was only AU and so this strictly Unc. piece should surely bring a record price today.

613. **1859-S.** AU-50. Very sharply struck, particularly on the obverse. An underrated coin that is seldom seen in high grade. Only 15,200 minted.

614. 1875-S, EF-40. Relatively low mintage date with only 11,600 struck.

615. 1880, EF-45. Very scarce date. Just 2,996 minted.

616. **1888.** Brilliant Proof. Barest traces of friction in the field. Still highly desirable since the coin is quite rare with only 97 minted. The slightly better Scanlon coin realized $1250.

617. 1897, Proof. Slight rubbing in fields but this is still a very attractive piece. Only 136 struck.

618. 1904, Unc.-65.

619. 1905, Unc.-65. Lustrous and pleasing.

620. 1906, Unc.-65.

621. 1907, Unc.-60.

622. 1911, AU-55.

623. 1914, Unc.-60. 1929, Unc.-60.

$3 GOLD PIECES

624. 1854-O, EF-40. The only New Orleans $3 Gold Piece.

625. 1856-S, VF-30.

626. 1861, EF-45.

627. **1864.** EF-45. A rare Civil War gold coin that is even scarcer than its low mintage of 2,680 would lead one to believe. Difficult to obtain finer than this.

628. 1866, VF-30.

629. 1870, EF-40. Small dig on cheek.

630. 1878, EF-45.

631. 1878, VF-30. Duplicate.

632. **1879.** Unc.-60. Some traces of proof-like surface, although not as fully proof-like as are many 1879's. Many times more rare than the common dates of this series since only 3,030 were struck.

633. 1882, recut 2, AU-55. Just a slight rub away from full mint state. Very low mintage.

634. **1883.** Unc.-60. A fully proof-like first strike. One of the lowest mintage coins in a series that is literally filled with low mintages. Just 989 pieces struck, few of which still exist today in this condition.

635. **1885.** AU-50. One of the most popular dates in this popular series because of its low mintage of 910. This coin is very attractive with hints of proof-like surface and very light, uniform wear.

636. **1889.** Unc.-65. Last year of issue. This coin has beautiful satin-like surfaces and is one of the finest Uncirculated 1889 $3 gold pieces that we have ever seen. It is much nicer than the Scanlon coin which brought $2000.

HALF EAGLES

637. **1795.** AU-50. First year of issue for this popular small eagle design. Well centered and sharply struck with traces of a proof-like surface. Every breast feather on the eagle is clearly visible.

VERY RARE
1796/5 HALF EAGLE

638. **1796/5.** Unc.-60. Much rarer than the 1795. This is undoubtedly the finest 1796/5 offered for sale in many years. The strike is exceptionally bold and the surfaces are flawless, save for a few microscopic carbon flecks at two o'clock on the obverse. The eagle's feathers are all sharp and well defined including those on the left leg, which usually comes very flat on this type. There is one very minor edge bruise on the reverse rim which does not detract from the overall appearance of the coin. Although the 1795 is offered for sale quite often, a 1796/5 half eagle appears on the market at most once or twice a year. Even then they usually grade in the VF-EF range. Since only a few Uncirculated specimens still survive, this is surely one of the finest known.

639. **1803/2.** Unc.-60. This piece is strictly Uncirculated but it is softly struck in the centers. Beautiful deep gold color. An excellent type coin.

640. **1806 Pointed 6.** Unc.-60. Similar in appearance to the 1803/2. Excellent fields but softly struck in the center, particularly on the obverse. There are also a few minor adjustment marks across the eagle's shield.

641. 1808, VF-30.

642. **1810 Large Date, Tall 5.** Unc.-65. One of the most attractive examples of this type that we have seen. Deep golden color and very sharp strike. Considerably better than the coin in our Greater New York Sale last May that realized $1550.

643. **1811 Large 5.** AU-55. Sharply struck and attractive. Clashmarks on both obverse and reverse.

644. 1812, VF-25.

645. 1813, EF-40. First year of type.

646. **1820 Square Base "2".** Unc.-60. A rare and seldom offered date. Sharply struck and evenly centered. A few minor field marks. Attractive golden toning.

647. 1834, plain 4, no motto, EF-45.

648. 1836, VF-30.

649. **1838-C.** VF-30. The first Charlotte Mint half eagle, and one of the rarest coins from that mint. Popular with collectors because of its obverse mint mark. Considerably more rare in all grades than the 1838-D, even though its mintage is only slightly less.

650. 1838-D, AU-50. Small dig on Liberty's face and a scratch on eagle on reverse. Very popular as the first year of issue from the Dahlonega Mint.

651. **1843.** Unc.-60. Like all half eagles of the 1840's, quite rare in high grades, and very seldom seen Uncirculated. Sharp strike and relatively few bagmarks. Attractive toning.

652. 1844-O, EF-45.

653. 1846-D, doubled mint mark, EF-40.

654. 1852, AU-55. Just the slightest rub away from Unc.

655. 1852-C, VF-30.

656. 1854-C, EF-40. Rough and bagmarked planchet.

657. 1857-S, Unc.-60. Very lightly rubbed with an abrasive, but this is noticeable only on close inspection.

658. 1858, EF-40. Only 15,136 struck.

659. 1858-C, EF-45.

660. **1859-C.** AU-55. Very scarce in high grade as are all Charlotte Mint gold coins. The obverse is exceptionally well struck, and the reverse, although it has the characteristic weaknessess for this date, is still considerably better than average.

661. **1861.** Unc.-60. No Motto half eagles in strictly Uncirculated condition are becoming extremely difficult to locate. They are very undervalued in the guide book. At a Stack's Sale last June a similar coin realized $450.

662. **1861-C.** AU-50. The last coin minted by the Charlotte Mint. As a date, this is the rarest C Mint half eagle. A marginally better coin brought $1500 in our Grand Central Sale in November.

663. 1866-S, motto, EF-40.

664. 1871-CC, VF-30.

665. 1872-S, AU-50.

666. 1882-CC, EF-45.

667. **1889.** AU-50. Low mintage of 7,565. Very lustrous and pleasing. The fields are relatively unmarked but there is one small spot in the reverse field below the "A" and "M" in America.

668. 1890-CC, AU-55.

669. 1891-CC, AU-55.

670. 1892-CC, AU-55. Proof-like.

671. 1893-CC, AU-55. Proof-like.

672. 1895, Proof. Minor planchet flaw on reverse below eagle and a few microscopic hairlines. Otherwise a very attractive piece. Only 81 struck in Proof.

673. 1899, Unc.-60.

674. 1900, Unc.-60.

675. 1901, Unc.-65.

676. 1903-S, Unc.-65.

677. 1909-D, Unc.-60.

678. 1911-D, EF-45. Mint mark weak as is typical for this date.

679. 1911-D, AU-50. Weakly struck mint mark.

680. **1914-S.** Unc.-60. Full mint lustre and not the slightest hint of wear. Sharper than average mint mark. Clear, unmarked fields. "S" Mint Indian Head Half Eagles in strictly Uncirculated condition are really quite rare, and the 1914-S is no exception. This is the only date Indian Head Half Eagle that was missing from the Scanlon Collection.

Errors are Costly and Inconvenient —
Avoid this by Checking your Bid Sheet!

681. **1795** EF-40. First year of issue with the popular small eagle reverse design by Robert Scot. Nicely centered and attractive with a few light adjustment marks on the obverse. Distinctly better than the Scanlon coin which realized $3500 last October.

682. 1843-O, EF-40.

683. 1844-O, Unc.-60. Matte-like surfaces. Very sharply struck.

684. 1847-O, EF-40. Proof-like.

685. 1851-O, EF-40.

686. **1853.** Unc.-60. Very sharp strike and full mint lustre. Strictly Uncirculated No Motto eagles are even more difficult to obtain than their counterparts in the half eagle series. The choice Gilhousen 1853 eagle realized $1550 nearly a year ago.

THE EXTREMELY RARE 1858 EAGLE

687. **1858.** EF-40. Considered by many to be the rarest date in the entire $10 series, and in fact, one of the rarest of all U.S. gold coins. The 1858 eagle has an illustrious auction history, and the few pieces that have been offered over the past 10 or 12 years have consistently brought record prices. The late B. Max Mehl once stated in 1949 that, "I find that certainly no more than six specimens are known to exist." It has since become evident that more than six do exist, but at any rate, we doubt that more than 15 are still available. This coin is unquestionably genuine as it clearly shows the peculiar incomplete curls on the back of the neck that are distinctive on all genuine 1858 Philadelphia Mint Eagles. Although this coin is well worn (as are virtually all known 1858's) it is still very attractive since the wear is very even and there are only a minimum number of bagmarks. This would certainly be one of the most outstanding rarities in virtually any collection.

688. **1874.** Unc.-60. Brilliant proof-like surfaces and beautiful deep reddish gold color. The usual complement of bagmarks, the most noticeable of which is on Liberty's cheek. A very underrated and rare date.

ONE OF FINEST KNOWN
1877-CC EAGLES

689. **1877-CC.** Unc.-60. A great rarity in the $10 series with only 3,332 pieces minted. Generally considered to be a low Rarity 6 item, meaning that only 25 to 30 are known in all grades. This rare date has been absent from many great collections and the ones that have been offered in recent years have generally graded EF or less. This piece, although a trifle soft on the obverse, is much more sharply struck overall than most 1877-CC eagles we have seen. It has full mint lustre and very clear fields. Although this coin will not realize the highest price in this auction, in this condition it is every bit as rare as anything else in the sale.

690. 1880-CC, AU-50.

691. 1882, Unc.-60.

692. 1893, Unc.-60.

693. 1894, Unc.-60.

694. 1894-O, EF-40.

695. 1895-O, AU-50.

696. 1897-O, AU-50.

697. 1901, Unc.-60.

698. 1903-O, Unc.-60.

699. 1904-O, AU-55.

700. 1906-D, AU-55.

701. 1907, Liberty Head, Unc.-65.

702. 1907 Indian Head. No Periods. Unc.-65-70. Deep gold color and satin surfaces. Similar in quality and appearance to the gem that we sold in our 1973 Greater New York Auction for $900.

703. **1908 No Motto.** Unc.-60. The second lowest mintage regular issue Indian Head $10 gold piece. Only 33,500 pieces were minted before the motto was added late in 1908. Much more rare than the previous lot since many 1907's were saved as souvenirs of the first year of issue.

704. 1908-S, EF-40.

705. 1909, EF-45.

706. 1909-S, Unc.-60.

707. 1910-D, Unc.-60.

708. 1911, EF-40.

709. 1913, EF-45.

710. 1915, AU-50.

DOUBLE EAGLES

711. **1851-O.** AU-50. Sharply struck with considerable mint lustre and some proof-like surface. Average number of bagmarks, but none serious. The most common O mint double eagle, but still scarce in this high grade. The EF Scanlon coin brought $390, but this piece is much nicer and certainly worth far more.

712. 1852, AU-50. Probably cleaned at one time.

713. 1852, VF-20.

714. 1852-O, EF-45. Far better than average specimen of an "O" mint double eagle. Surfaces are unusually free from marks.

715. 1853, AU-55. Strong strike and lustrous.

716. 1853-O, VF-20. Even wear and clean surfaces.

717. **1857-O**. AU-55. With a low mintage of only 30,000, the 1857-O is scarce in any grade and quite rare in this choice condition. The coin is fairly heavily bagmarked but none of them are severe, and therefore, the coin is still very attractive. It has traces of a proof-like surface and a beautiful deep golden color. One of the nicest 1857-O's we have seen in a long time.

718. 1857-S, AU-50. Heavy bagmark in field on obverse in front of nose and on neck.

719. **1858-S**. AU-55. Very, very close to being strictly Uncirculated with just the slightest trace of wear and almost full mint lustre. Several heavier-than-average bagmarks on the obverse on Liberty's nose and cheek and directly in front of her face. Early S mint twenties this choice are very scarce.

720. 1861, AU-50.

721. 1864, AU-55. Quite rare in this grade. High auction records.

722. 1865, AU-50. Nearly full original lustre. Very desirable.

723. **1865-S**. AU-50. Very high grade for this date, which is usually seen in EF or less. Distinctly better than the coin in our 1973 Greater New York Auction that brought $450.

724. 1866, motto, AU-55. Reverse is actually Unc., but the obverse shows slight wear.

725. 1873, open 3, Unc.-60. Original lustre.

726. 1874-CC, EF-40.

727. **1875-CC.** Unc.-60 obverse and Unc.-65 reverse. Considerable proof-like surfaces, particularly on the reverse. Beautiful deep golden toning. As attractive a CC double eagle as you are likely to find.

728. **1875-S.** Unc.-60. Full original mint lustre. A very attractive coin.

729. 1876, AU-50. Surfaces are exceptionally clean.

730. 1876-CC, EF-40.

731. 1883-CC, AU-55. A lovely, fully lustrous coin with remarkably clean surfaces. Just the slightest rub away from full Unc. A couple of minor rim nicks on the reverse which are really insignificant.

732. 1888, AU-50.

RARE 1891-CC DOUBLE EAGLE

733. **1891-CC.** EF-40. The second rarest Carson City Mint Double Eagle, surpassed only by the famous 1870-CC. A mere 5,000 pieces struck, making this one of the lowest mintage regularly issued double eagles in the entire series. Somewhat softly struck on the left obverse, but the coin is sharp otherwise. Bagmarks are minimal and the wear is even. We have received many want lists for this coin in recent months but have been unable to fill them.

734. 1891-S, Unc.-65. Very clean surfaces and rims. An excellent type coin.

735. 1893-CC, EF-40. Unusually clean surfaces except for one deep bagmark near date.

736. 1895, Unc.-60.

737. 1897, Unc.-65.

738. 1898-S, Unc.-65.

739. 1899, Unc.-65.

740. 1900, Unc.-60.

741. 1900-S, Unc.-60.

742. 1902. Unc.-60. Popular low mintage date with only 31,254 minted. Beautiful original color and a minimum number of bagmarks.

743. 1903, Unc.-65.

744. 1904, Unc.-65.

745. 1904-S, Unc.-60. Partially proof-like.

746. 1906-S, Unc.-65.

747. 1907, Unc.-60.

748. 1907-D, AU-55.

749. 1907-S, Unc.-65.

750. 1907-S, Unc.-60.

751. 1908, Saint-Gaudens type, No Motto, Unc.-65.

752. 1909-S, Unc.-65. Becoming quite difficult to locate in this condition.

753. 1910-S, Unc.-60.

754. 1913-D, Unc.-65.

755. 1914-S, Unc.-65.

756. 1914-S, Unc.-65. Duplicate.

757. 1922, Unc.-65.

758. 1923, Unc.-60.

759. 1924, Unc.-65.

760. **1924-D.** Unc.-60. A sharply struck example of this scarce date. Very few bagmarks, but there are a few dark marks on the right obverse. At least the equal of the Scanlon coin that brought $950.

761. 1925, Unc.-65. Minor rim nick on obverse at six o'clock.

762. **1925-S.** Unc.-60. A rare date that is in great demand. This piece is much sharper than the Scanlon coin at $875.

763. **1926-S.** Unc.-65. A very choice example of this scarce date. The surfaces are unusually clean and free of bagmarks and the strike is bolder than usual. Deep yellow gold color. One of the nicest of this date that we have seen and considerably better than the coin that brought $900 at the December Stack's Sale.

764. 1927, Unc.-65.

765. 1928, Unc.-65.

COMMEMORATIVE GOLD

766. 1903, $1 McKinley Louisiana Purchase, Unc.-65.

767. 1904, $1 Lewis and Clark. Unc.-60. Coin shows no actual wear but does have some rubbing on highest points.

768. 1915-S, $1 Panama-Pacific. Unc.-65.

769. 1917, $1 McKinley, Unc.-65.

770. 1926, $2½ Philadelphia Sesquicentennial. Unc.-60.

TERRITORIAL GOLD

771. **1853 United States Assay Office, $20.** 900 thous. VF-30. Well worn, but still very attractive. No damage of any kind.

772. **1854 Kellogg and Company, $20.** AU-50. Deep golden color. Quite heavily bagmarked, particularly on the reverse. A tiny nick has been carefully removed from the cheek.

773. **1860 Clark, Gruber & Company, $5.** Unc.-60. Lightly cleaned at one time, leaving the surface a bit pebbly. Still very attractive and desirable. Much sharper strike than average.

774. **1860 Clark, Gruber & Company, $10.** EF-40. A very popular and rare coin with a view of Pikes Peak on the obverse. Except for two small digs below and to the left of "Denver", the coin has relatively few marks. Like the preceding lot, it has been lightly cleaned giving it a similar appearance. Rare and seldom available in any condition. Should bring $3000 or so.

775. **1854 1¢.** Judd 160. Copper. Plain Edge. Rarity 4. Deep glossy brown color.

776. **1858 1¢.** Judd 212. Copper Nickel. Plain Edge. Rarity 5. Lightly toned with just a few minor spots. Much nicer than usual.

777. 1858 1¢. Judd 212. Duplicate. More deeply toned than preceding.

778. **1870 25¢.** Judd 900. Silver. Reeded Edge. Rarity 6. Beautifully toned and free of hairlines.

779. **1870 50¢.** Proof. Judd 988. Silver. Plain Edge. Rarity 6. Similar in appearance to the previous lot. Very Choice.

780. **1870 $1.** Proof. Judd 1005. Copper. Plain Edge. Rarity 6. An absolutely beautiful copper pattern with lovely iridescent toning. The reverse is the regular die used for the seated dollar series. A choice and desirable pattern.

781. **1871 50¢.** Proof. Judd 1111. Silver. Reeded Edge. Rarity 7. Beautiful steel blue toning. Attractive and free of hairlines.

782. **1871 50¢.** Proof. Judd 1115. Copper. Reeded Edge. Rarity 7.

783. **1882 5¢.** Proof. Judd 1677. Nickel. Plain Edge. Rarity 6.

784. **1882 5¢.** Proof. Judd 1680. Nickel. Plain Edge. Rarity 6. One small spot in the coronet. Superb otherwise.

785. **1882 5¢.** Proof. Judd 1687. Nickel. Plain Edge. Rarity 7. The reverse die regularly adopted in 1883.

786. **1883 5¢.** Proof. Judd 1714. Nickel. Plain Edge. Rarity 7.

787. **1883 5¢.** Proof. Judd 1717. Nickel. Plain Edge. Rarity 6. The obverse is the regular die. The reverse is similar to that regularly adopted, except that it has a scroll with the word "cents" on it across the V.

End of Sale

Thank You

NOTES

MAIL BIDDERS ---

Please Mail Your Bid Sheet Early

To allow us proper time to enter your bids correctly — they must be in our office by February 11th.

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